



4th December

The X10 Theatre will present their latest play *Foreign Language* on 5th December 2017 at the Silesian Theatre in Katowice. The Polish audience had the opportunity to see the play on the day of its Prague rehearsal which was performed within a unique project *Reading with Audience*. Both Silesian and the X10 Theatre converged through the social networks. This performance will be the peak of an all-year international project *Stolen Language* in which the Hungarian Ragnar Theatre and Slovakian S.T.O.K.A. Theatre participated.

The primary version of the play *Foreign Language* was firstly performed as a stage reading in Slovakia and Hungary followed by stage readings upon which Maria Wojtyzsko developed the play.

In her play written for the X10 Theatre, Maria Wojtyzsko mirrors the life emotions and experience of the tricenerians. The autobiographical overtones in the story of a scriptwriter who wastes her time at international workshops while her life is going into pieces underline the hyperbolic and self-ironizing archetypes. The scriptwriter's relationships with the real people mix up with those with from her scripts. The stories blend and meddle in extreme extents. Will she manage to get through to herself? Will she be able to admit the existence of real life? And why, anyway? Will her best work be the *Story of a Happy Kitten*? She lives in Central Europe full of religious fanatics, anarchists, fascists, real politicians and flegmatic waiters. Is it even possible to live in such Europe? Shall we write stories or print out leaflets? Are words powerful enough to influence reality? Is language a weapon? Are we to understand each other?

The language as a theme. The language which not only serves as a communication tool but today also as a miscommunication tool. The good old rule of the Hollywood screenwriters: „People never say exactly what they in fact think“. We speak to

achieve our goals, make impression on others, make people do what we want them to. The language is a tool of seduction but also a tool of deliberate aggression. In Christian culture, committing a sin through actions and through words is commonplace. We create reality and ideas through our language. Using a language is as radical as inciting war or giving birth to a child. At the moment, a battle of the language is in progress. Only regaining the language can save us from radicalism and violence. The necessity to use the simplest words, overcome an obstacle of misunderstanding can be relieving and bring remedy.

In 2012 Jakub Krofta became an artistic director of The Lalek Theatre in Wrocław. After the start of a cooperation with Maria Wojtyszko he made The Lalek Theatre one of the most important and most visited theatres in Poland focusing on the youth. Appearing as a guest at the X10 Theatre is his first Czech theatre direction in five years.